

Week 3

Our Art Learning Journey

Key Vocabulary

Bright

Tone

Cold colours

Warm colours

Water colours

Dark

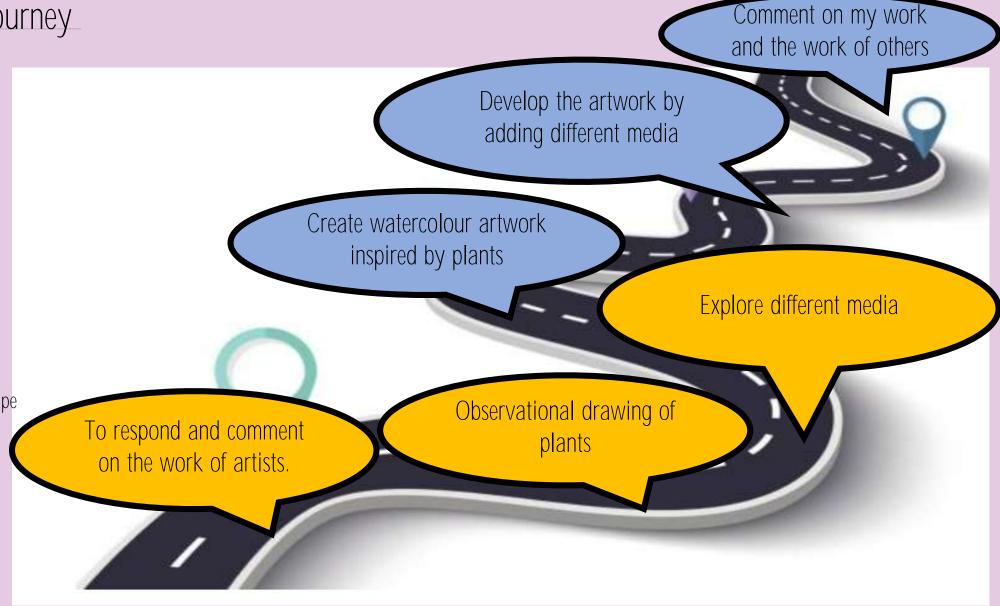
Light

Primary colours

Secondary

Shade, lines, circles, spirals, shape

Materials



Wednesday 6th March 2024



LQ: Can I explore a different media and say what I noticed?

Steps to success



All-I can make basic marks and at least one basic observation.

Most-I can use a range of marks and several observations.

Some- I can use a range of marks that vary in shade and use wide subject specific vocabulary.





Star words

observational drawing/ painting





wet, dry, bleed, blot



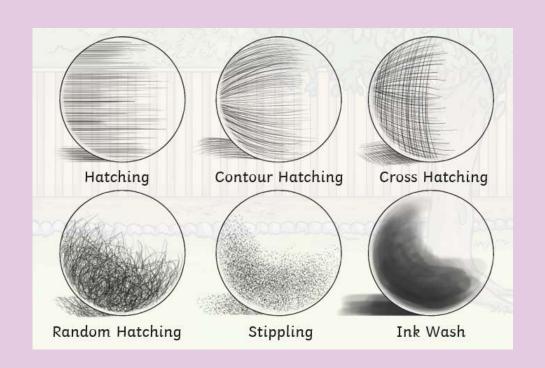
line, swirl, zig-zag, wavy, spiral, spotty, dashes, dots

techniques



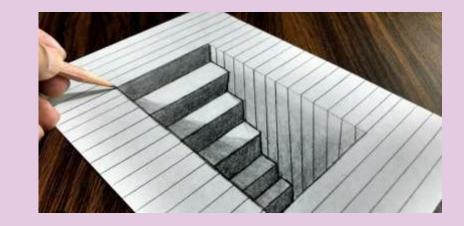
Recap

TPs: What are the different techniques we used last week?





Using lines and shape creates texture which makes the drawing look 3 dimensional.



This half term we are going to use watercolours to create paintings of plants and flowers.

Today we are going to explore using watercolours and experiment with different techniques.

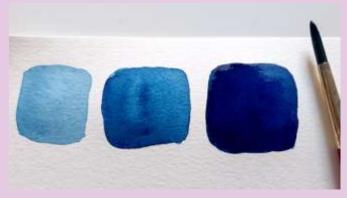
Watercolour is a type of paint mixed with water to create layers of colour on paper.



https://www.youtube.com/watch?v=7CkFlOzcPOM&t=12s

Techniques

There are different techniques you can use with watercolour to create effects - tones and shades.



Wet on dry paper



Darker – add less water



Wet on wet paper



_ighter _ add more water



Bleeding — when the colour runs and mixes. This creates blotches.

Self assessment

Do you understand how to use the different techniques?

Let's find out how artists use watercolour to paint plants and flowers.

https://www.youtube.com/watch?v=ntqyGMRQa2g



TPs: Describe what you noticed?

Stem sentence:

I noticed that the...

Artwork of plants and flowers by Monet and O'Keeffe

Monet

O'Keeffe

















Use the watercolour to explore and experiment with different techniques to create swatches.





