

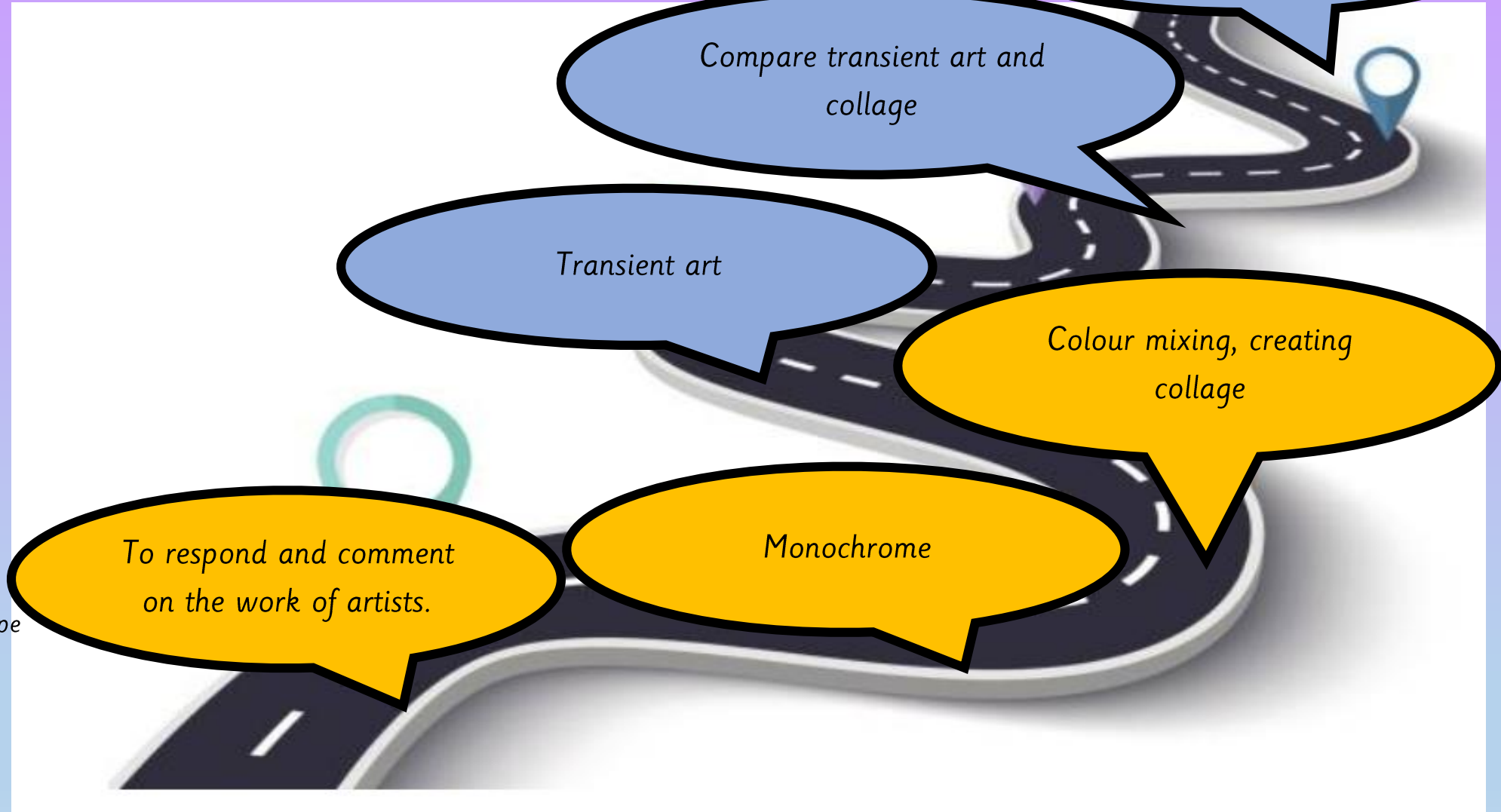


*Week 3*

# Our Art Learning Journey

## Key Vocabulary

Bright  
Tone  
Cold colours  
Transient  
Collage  
Cut  
Moveable  
Permanent  
Dark  
Light  
Primary colours  
Secondary  
Shade, lines, circles, spirals, shape  
Materials





*LQ: Can I respond to buildings around me by creating observations drawings and paintings?*

### Steps to success



*All: I can use painting to make marks.*

*Most: I can use simple drawing and painting techniques to represent buildings I have seen.*

*Some: I can make accurate studies of shapes and lines and colours.*



techniques

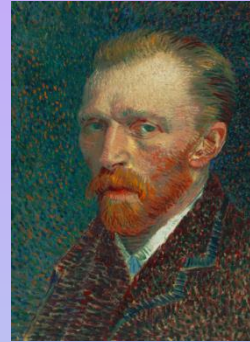


# Star words



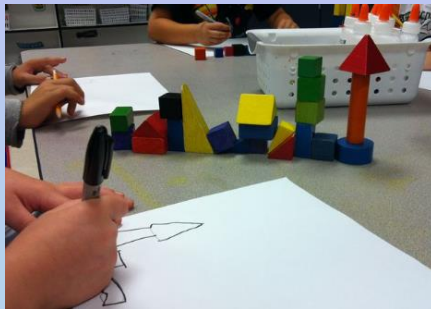
Vincent Van Gogh

Laurence Stephen Lowry



observational drawing

buildings



painting colour

Line, swirl, zig-zag, wavy, spiral, spotty, dashes, dots, shape, enclosure

colour

horizontal	vertical	zig zag	curves
curly	spiral	thick thin	shapes



LQ: Can I respond to buildings around me by creating observations drawings and paintings?

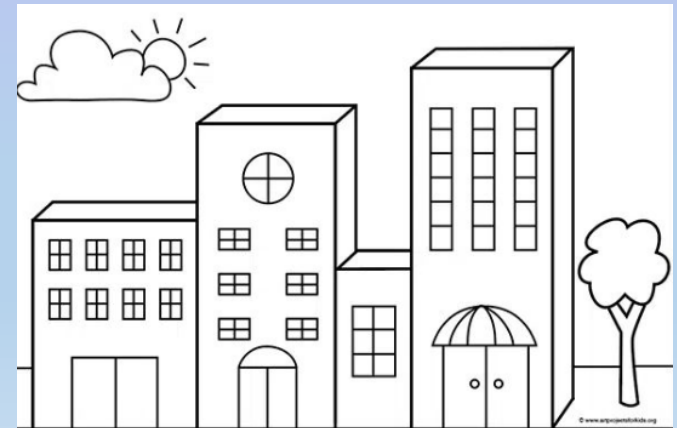
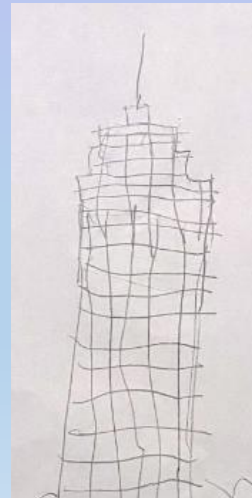
Thursday 2nd May 2024

## Recap

What art process did we use last week?

TP: We used \_\_\_\_\_.

Monochrome art focuses on a single colour such as black, white or grey pencil



Line, swirl, zig-zag, wavy, spiral, spotty, dashes, dots, shape, enclosure



LQ: Can I respond to buildings around me by creating observations drawings and paintings?

## Recap

Thursday 2nd May 2024

**TP: What does the word artist mean?**

An artist is a person who creates paintings and drawings or sculptures using different materials.

An artist is a person who creates\_\_\_\_\_.



**TP: What are buildings?**

A structure with a roof and walls, such as a house or factory.



LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Thursday 2nd May 2024

Today we will partake in colour mixing and creating texture in art. We will experiment with techniques using a paintbrush to create patterns and lines.



Wet brush



Remove excess  
water



Load with paint



Use the paintbrush with  
control



Wash brush

CT to model this process.

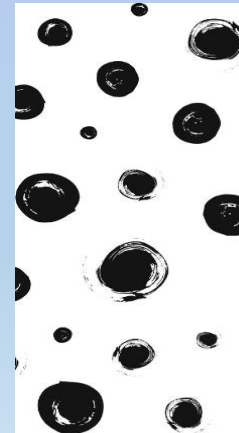
Thursday 2nd May 2024

LQ: Can I respond to buildings around me by creating observations drawings and paintings?

What lines and patterns can you see?



TP: I can see\_\_\_\_\_.



CT to model experimenting with patterns and lines using paint on large A3 paper.

Self assessment

Do you understand what monochrome art is?



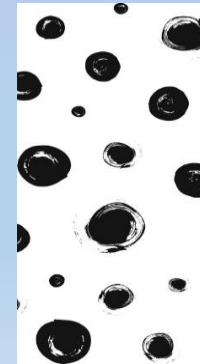


LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Thursday 2nd May 2024

# Task

On a large A3 paper, we will mix paint and explore patterns, lines and prints. Get in groups of 3 and get creative, don't forget to use the correct techniques.



Self assessment

Do you understand the task?

