



Week 2

Our Art Learning Journey

Key vocabulary:

Straight lines,
smooth lines,
tone, texture,
composition,
sketch,
light, dark,
blend, shading,
roll, squeeze,
pull, pinch,
smoothing, joining,
clay,

I can explore the properties
of materials and talk about
them.

Can I use Splattering
to create artwork.

I Can explore the techniques I
need to create a product.

I can create a product and talk
about its features.

Can I use a style
linked to an artist to
decorate my own work

Can I Evaluate my finished
product / artwork and that
of my peers



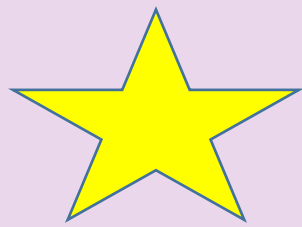
LQ: Can I explore the properties of materials and talk about them?



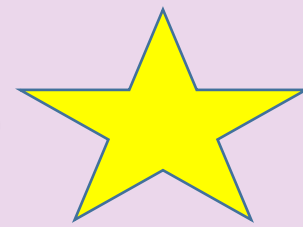
All: I can explore different materials and comment using single words.

Most: I can name the some properties of materials.

Some: I can name properties, similarities and differences of some materials.



Star Words



clay



techniques



flatten



spiral



cylinder roll



indent



cut out



pierce



push



twist

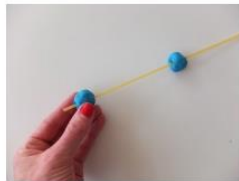


plait



squeeze

splatter painting



thread



roll (into a ball)



imprint



roll (with a rolling pin)



cut



Last week we explored clay to make a medal and splatter painting on WOW day.

This half term we are going to explore and experiment with clay to make a vessel. We are going to use splatter technique to decorate our vessel.



TP: *What do you know about clay?*

Clay is a natural material made up of tiny particles of rock. When clay is mixed with enough water, it feels like soft, gluey mud. Unlike plain mud, however, clay holds its shape.

Clay can be pinched, rolled, cut, or built up in layers to form shapes of all kinds.

TP: *What happens if you add a lot of water to clay?*

If exposed to water it will turn back into mud.

Clay is Dirt! True or false?



Self Assessment

Do you understand what is clay?



TP: What techniques you can use to work with clay?



Rolling snakes with the clay.



Scratching details with tools.



Rolling a ball of clay.



Smoothing out the clay.



Creating holes or hollows.



Squeezing the clay.



Pulling and pinching the clay.



Adding pieces to your sculpture.

Many household objects are made out of clay.



earthenware



stoneware



porcelain



Meissen porcelain



You are going to explore different techniques. One technique we will look at is the splatter technique using different tools.

You can use a small paintbrush or a toothbrush to create small splatters. You can create intricate splatters which can add energy to your painting and create more texture.

Different tools will produce varying results:



Take an old toothbrush and dip it in your paint. Run your finger along the bristles to spray the paint onto your paper.

Run your fingers along the bristles of a flat brush with paint.



Dip a brush in the paint. Then use the handle of another brush to tap your brush handle. This will shake dots of paint onto the paper.



LQ: Can I explore the properties of materials and talk about them?

An artist called Jackson Pollock invented 'drip and splatter painting'. He would use different tools to drip, pour and splatter paint onto the canvas from above.

These paintings became very famous. Pollock was often very unhappy and he used his art to express his feelings. This is why many of his paintings use dark, gloomy colours.



Self Assessment

Do you understand what is splatter technique?



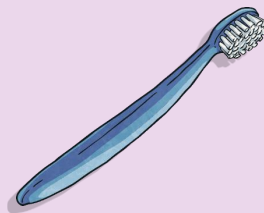
Tasks

LQ: Can I explore the properties of materials and talk about them?

Task 1 – Explore clay using the different techniques to make a vessel (pot, vase, etc) and describe how it can be used.



Task 2 – Explore splatter painting using the different tools.



Stem sentence:

Clay is _____.

If I add too much water it will...

I am going to make... using clay.

I can use...to decorate my pot/ jug, mug.

Photos of children exploring clay and splatter painting for photo-page. Record children's voice for working wall.

Self Assessment

Do you understand what you have to do?

