



*Week 5*

# Our Art Learning Journey

Key vocabulary:

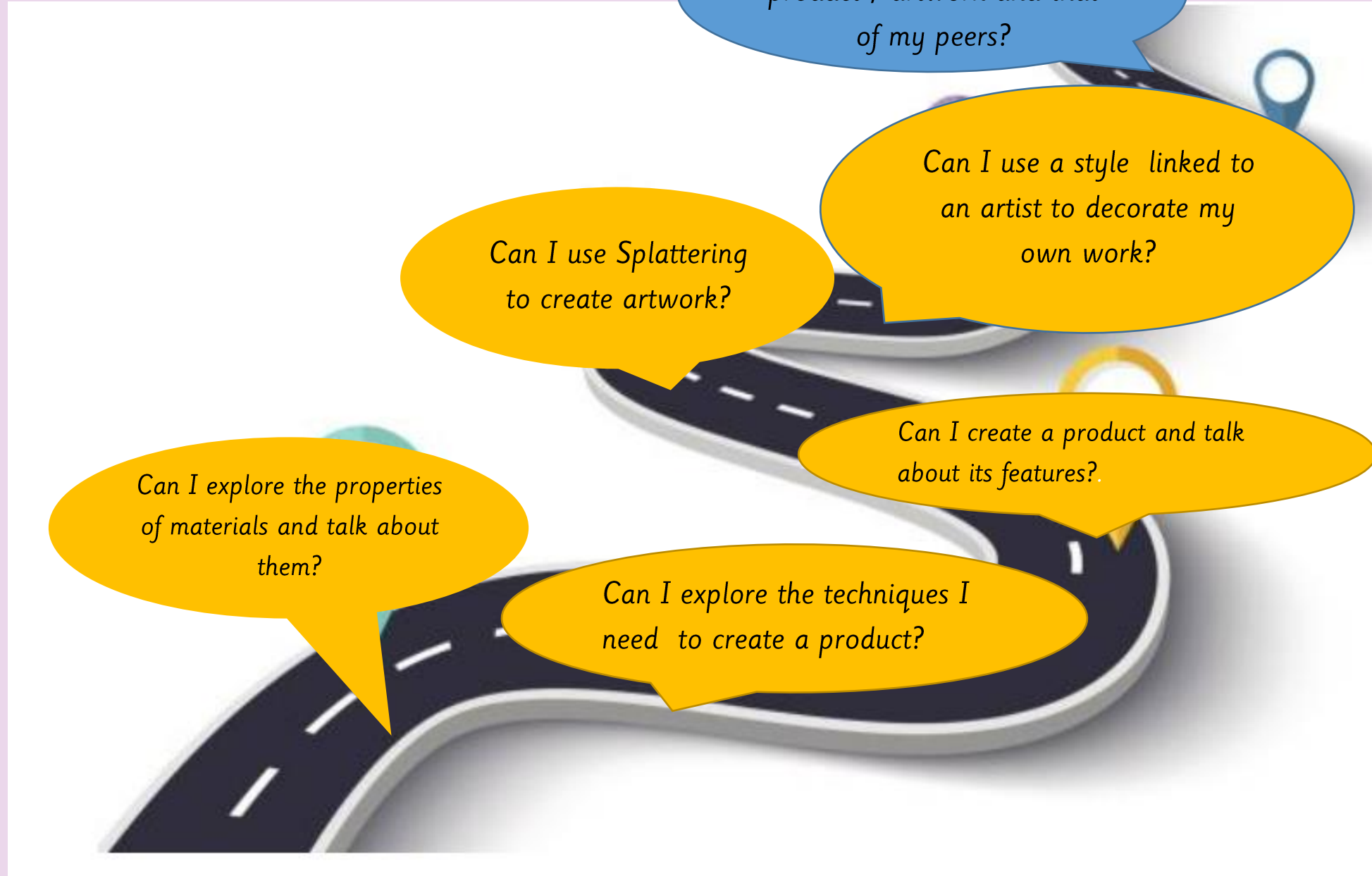
Flick, Drip,

Splatter, Paint,

Colour, Artist,

Artwork, Runny,

Base-colour Thick



Can I Evaluate my finished product / artwork and that of my peers?

Can I use a style linked to an artist to decorate my own work?

Can I use Splattering to create artwork?

Can I create a product and talk about its features?

Can I explore the properties of materials and talk about them?

Can I explore the techniques I need to create a product?

Monday 29th September 2025



*LQ: Can I use a style linked to an artist to decorate my own work?*

*All: I can use splattering as decoration.*

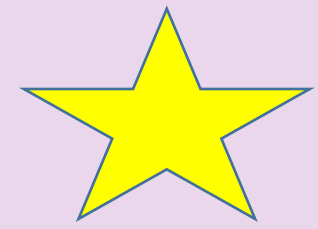
*Most: I can decorate a vessel using splattering and link it to an artist.*

*Some: I can explain the whole process and my choices.*





# Star Words



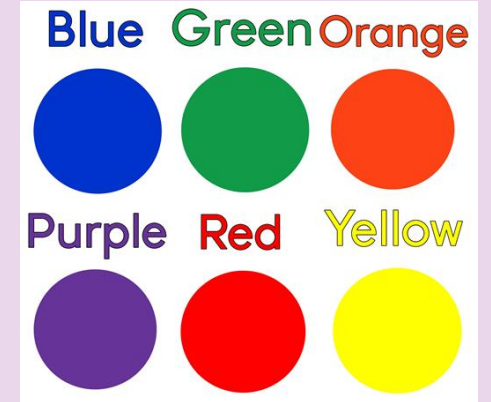
Flick



Artwork Splatter



Base colour



Paint



Runny

Artist



Drip

Thick



During the previous lesson you used splattering to create artwork.

TP: What do you remember about the splattering technique that you used?

Who was the **famous artist** who used a type of splattering (drip technique) in his work?





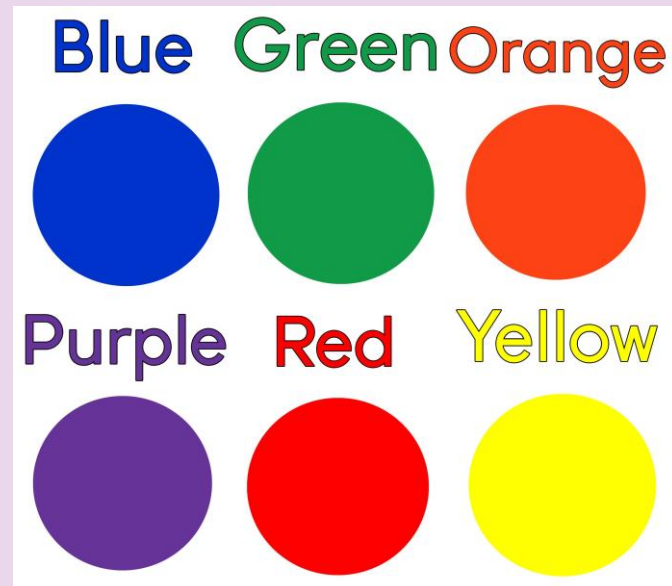
## Recap!

*Jackson Pollock* was a famous American painter known for his unique 'drip technique'. He created the splatter patterns by pouring or splashing paint onto a canvas laid flat on the floor.



Today we will be using a **base colour** to decorate our clay pots. A base colour is a primary colour that can be mixed to create new ones.

TP: Can you name a base colour?





Take a careful look at your clay vessels that you made during a previous lesson.

What looks the same?

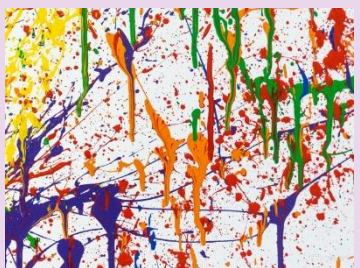
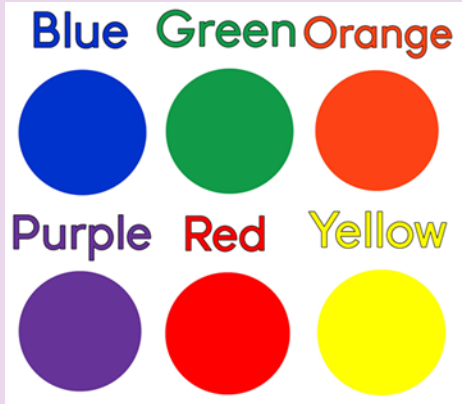
What has changed? Why?

Has the added parts (e.g. handles) remained fixed?



# Task

Use one base colour to paint your vessel or pot. Then decorate your clay vessel using the splattering technique.



**Self Assessment**

Do you understand what you have to do?

👍 👊 👎

