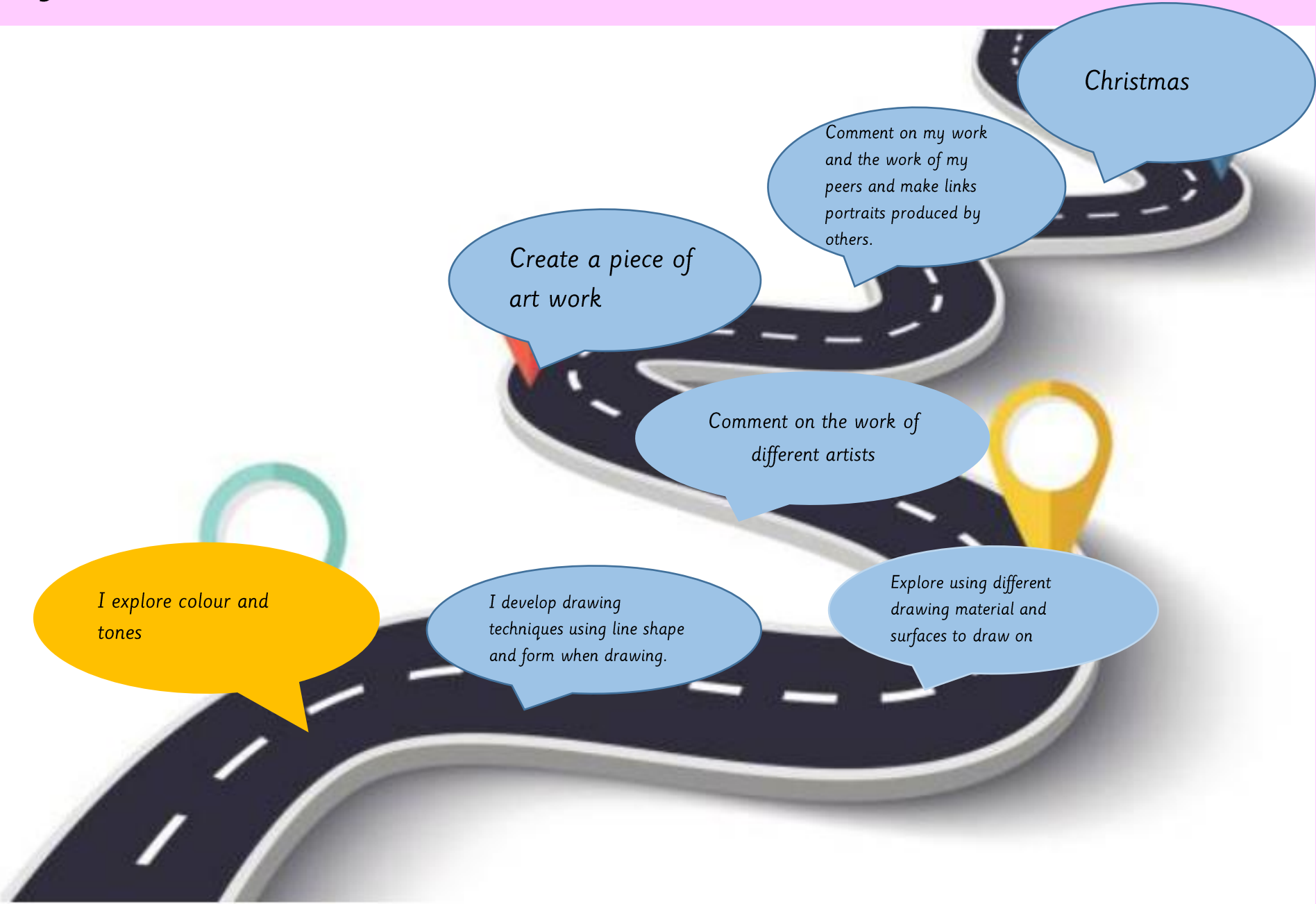


Our Art Learning Journey

Key vocabulary:
Drawing, techniques, mediums, sketching, materials, curved, lines, zig-zag, tones, expressions, shapes, observations, colour, tones, mix, primary colours, artists, influential, portrait, busts, stimulus, cross-hatching, texture





LQ- Can I develop drawing techniques using line, shape and form when drawing?

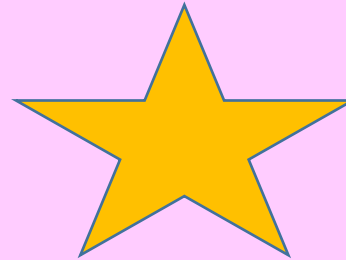
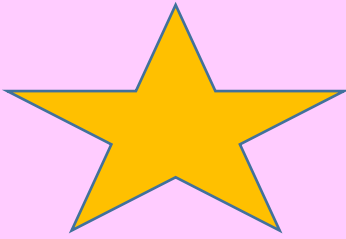


All – I can draw objects using different mediums.

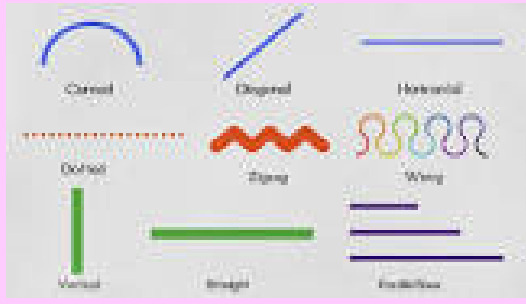
Most – I can apply different techniques.

Some – I can discuss my work with a partner about lines, shapes and forms.

STAR WORDS



Lines



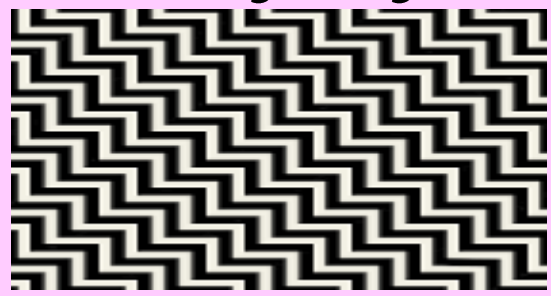
Curved



Tones



Zig Zag



Friday 7th November 2025

LQ- Can I develop drawing techniques using line, shape and form when drawing?

Let's recap our learning.

TP: What do you remember about drawing/ sketching that you learnt in Year 1?

What mediums did you use?

Did you like the outcome of what you created?

Look at your Year 1 books.



Friday 7th November 2025

LQ- Can I develop drawing techniques using line, shape and form when drawing?

When creating art, we use different types of shape, lines and tones to create a picture.

We can use straight lines and curved lines to draw a picture and use different shades or tones to add colour to the picture.



Friday 7th November 2025

LQ- Can I develop drawing techniques using line, shape and form when drawing?

TP: What are tone and shading in art?

Tone is how light or dark a colour is.

Shading is adding darkness to a piece of art to make shadows.



Let us look at different techniques.

Cross Hatching

When using this technique, try drawing a series of small lines crossing over each other or drawn very close to one another. The closer the lines, the darker the tone and the further back that part of the object appears. This will create light and dark areas in your picture!



- **Self Assessment**

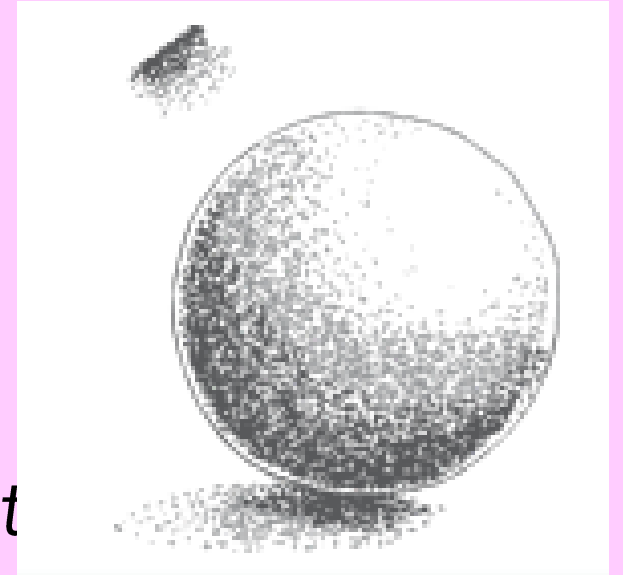
Do you understand how different techniques are used?



Let us look at different techniques.

Stippling

A stippling effect creates shade by using small dot specks. When the dots are placed closer together, the area looks darker, creating shade. The further apart the dots are, the more light there is on an object.



- **Self Assessment**

Do you understand how different techniques are used?



Let us look at different techniques.

Blending

Another popular sketching technique is called blending. Try using different amounts of pressure to create dark and light shades with your pencil (charcoal or a 2B pencil works best). Blend these together using your finger!



- **Self Assessment**

Do you understand how different techniques are used?



Friday 7th November 2025

LQ- Can I develop drawing techniques using line, shape and form when drawing?

Hatching and Cross-Hatching

Look at this shadow?

TP: What do you notice?

Light tones have been added with **diagonal hatching**.

Areas where the hatching crossed the outlines were later cleaned up with a rubber.



3 Parallel lines have been used to make some areas of the drawing darker.

Layers were built up using cross-hatching in different directions.

A sharp 6B pencil was used to make the darkest areas bolder.



Friday 7th November 2025

LQ- Can I develop drawing techniques using line, shape and form when drawing?

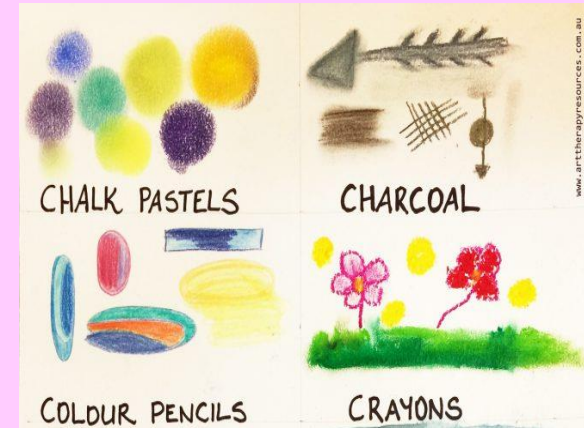
Task

Today you are going to draw several objects using the chosen mediums.

Look at 3 objects on the table – a book, pencil, water bottle, etc. Using a different shading techniques draw quick sketches in your books.

TP: How are the drawing different?

NS: How do you feel about your drawing?



Self Assessment

Do you understand what you have to do?



Hatching



Blending



Stippling

