

# Our Art Learning Journey

Key vocabulary:

Drawing	Colour
Techniques	Tones
Mediums	Mix
Sketching	Primary Colours
Materials	Artists
Curved	Influential
Lines	Portrait
Zig-zag	Busts
Tones	Stimulus
Expressions	Cross-Hatching
Shapes	Texture
Observations	





*LQ: Can I explore colour and tones?*



*All – I can mix colours to make different tones*

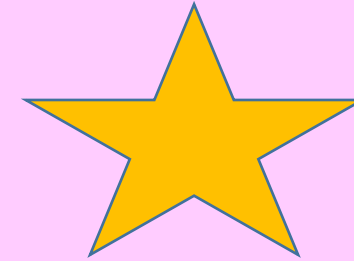
*Most – I can explore different shades when mixing colours*

*Some – I can mix my skin tone colour*

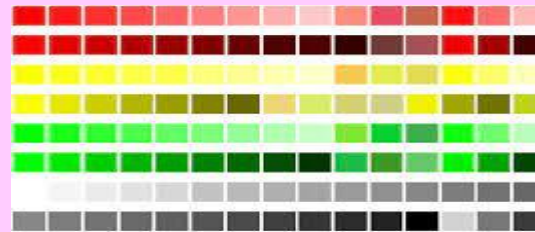
LQ: Can I explore colour and tones?

Monday 17<sup>th</sup> November 2025

STAR WORDS



*Tones*



*Skin tone*



*LQ: Can I explore colour and tones?*

*Monday 17<sup>th</sup> November 2025*

*Let's recap our learning...*

*TP: what did you do in the last lesson?*

*Did you like the outcome of what you created?*

*LQ: Can I explore colour and tones?*

*Monday 17<sup>th</sup> November 2025*

*Last week we looked drawing from a different angles (looking up).*

*We also spoke about different textures, tones and materials that we might use to draw on.*

*TP:*

*Were you able to capture the full face of your partner?*

*Did you have curved lines? Did you use cross hatching, blending?*

*LQ: Can I explore colour and tones?*

*Monday 17<sup>th</sup> November 2025*

*Today we are going to be looking at creating different tones using watercolours, we are going to be mixing different colours together to make our skin tones.*

*TP:*

*What colours do you think you need to mix together to make your skin tone?*

*LQ: Can I explore colour and tones?*

*Monday 17<sup>th</sup> November 2025*

*Let us watch this clip of how to mix tones....*

[Primary Art: Year 1 - Self Portraits/ Skin tones – YouTube](#)

*Task 1:*

*Today you are going to use the paints on your tables to create different colours and tones.*

- **Self Assessment**

*Do you understand how to mix colour to match you skin tone?*



*LQ: Can I explore colour and tones?*

*Monday 17<sup>th</sup> November 2025*

## *Task 2*

*Draw the face of the person next to you and try to match the tone of their skin.*

*Remember that you are using colours to match their skin tones.*

- Self Assessment**

*Do you understand what you have to do?*



# Assessment

*All: Draw a simple portrait.*

*Most: Make a portrait using a combination of materials and techniques naming a related artist.*

*Some: Create a mixed media portrait explaining choices linked to a related artist.*