

Our ART Learning Journey

Key vocabulary:

Expression
Artist
Design
paint

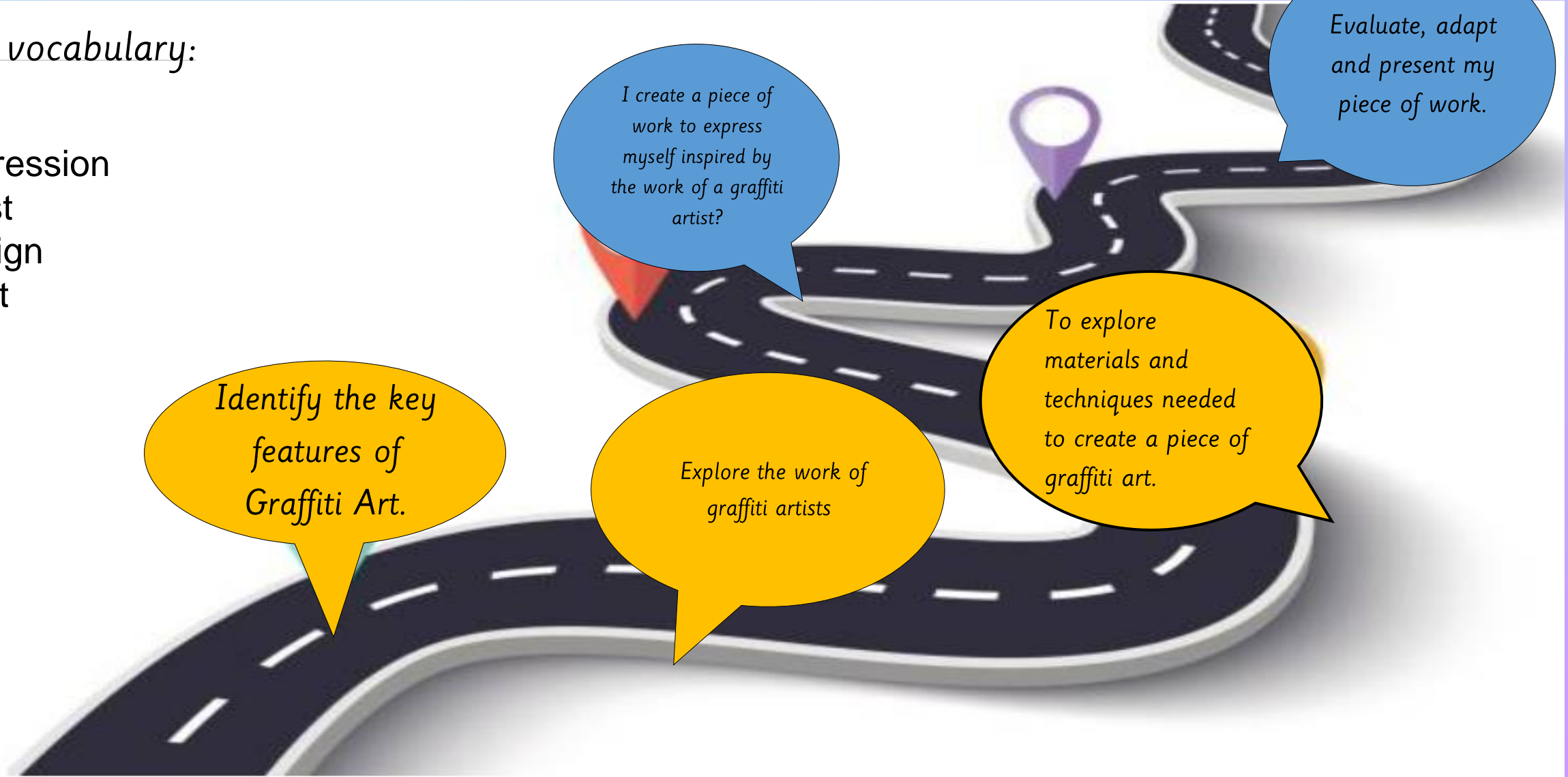
Identify the key features of Graffiti Art.

I create a piece of work to express myself inspired by the work of a graffiti artist?

Explore the work of graffiti artists

To explore materials and techniques needed to create a piece of graffiti art.

Evaluate, adapt and present my piece of work.





LQ: Can I explore materials and techniques needed to create a piece of Graffiti Art?

Steps to Success

All – I can name different materials and writing techniques used for Graffiti Art.

Most – I can practice and pick my favourite writing technique for my final Tag Graffiti Art piece.

Some – I can create different background styles.

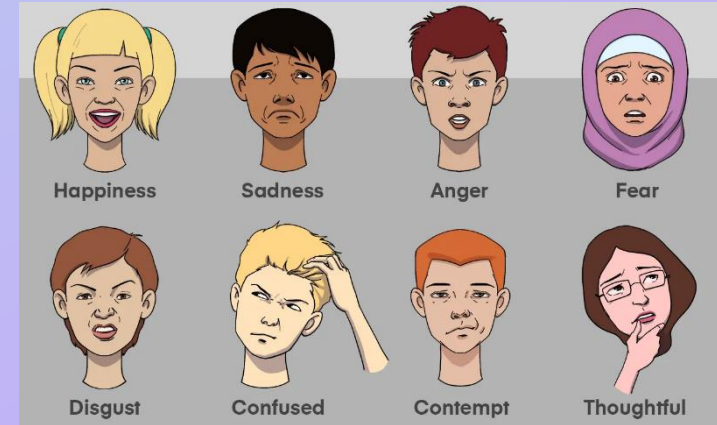


★ STAR WORDS ★

Stencil



Joins



Enclosure

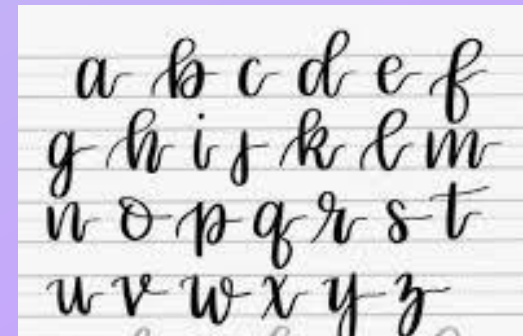


Shape



Outline

Dab






Let's recap our learning...

- What is Graffiti Art?
- Can you remember the names of the two Graffiti Artists we looked at last week?
- What is a tag?

Self Assessment

Do you know what street art is?



Let's recap our learning...

Banksy

A lot of Banksy's work is done using stencils. Banksy is very famous but nobody knows his true identity, as he keeps it a secret.



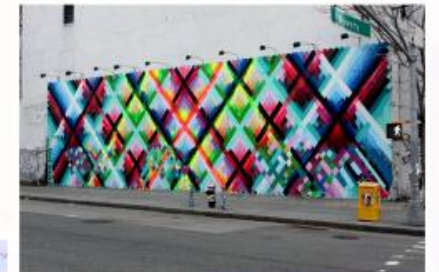
His work is often political or humorous. He uses art to express his own opinions.

Tps: What do you think he was trying to express in this piece of art?

Graffiti is characterised by **colours**, intricate **patterns**, and is typically used to **convey a political or social message**. This art style tends to feature loud, bold, **3D letters**.

Maya Hayuk

Maya Hayuk is a Ukrainian American artist. Maya Hayuk's work is known for its vibrant colours and bold geometric patterns. She gets her inspiration by the surrounding environment.



TPs:

What do you like about Hayuk's art?

What type of shapes does she use?

Tags

A tag is the most basic type of graffiti - it's the artist's signature. It's usually written in spray paint or marker pen.

The most important thing is to make it unique and use colours that you like.

This half term you will be creating your own tag using your nickname or initials.

TPs: How will you make your Tag unique? What colours and patterns will you include? What may you need to create your own? What materials do you need?





Tag Style



In graffiti art, there are different styles that can be used to create a tag.

Bubble writing



Wild-style



Bars



Remember, there are (almost) no rules! The letters can overlap, some parts might be broken up and letters can be positioned at different heights.

Adding colour is what makes the artwork stand out and to make it look 3D, artists leave highlights where the light would fall.

TPs: Which one would work best with your name?

Is there a style you prefer?



Tag Letters



Graffiti artists sometimes use special letter characters.



TPS: What do you think about these special letters? What similarities or differences can you see compared to our normal alphabetical letters?

Bubble Writing

If you want to, you can rearrange the letters closer together by drawing them overlapping each other.

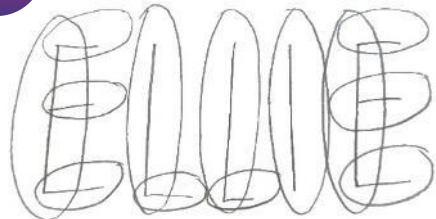
You can also add highlights and 3D effects.



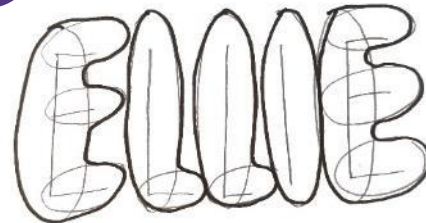
1

ELLIE

2



3



What might we find tricky when using bubble writing?
What can we do to make it easier for ourselves?

Wildstyle

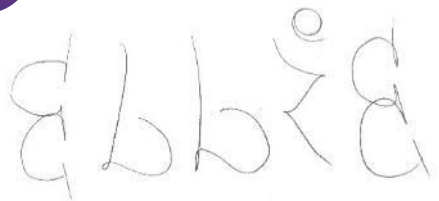
4

Use a black marker pen to add a 3D effect. Do this by adding a thick black area to a side of each letter.

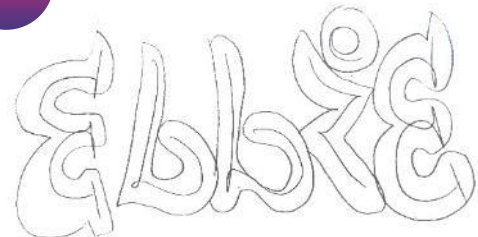
Remember to focus on the same side of each of the letters!



1



2



3



What might we find tricky when using wildstyle writing? What can we do to make it easier for ourselves?



Bars



4

With a black marker pen, draw around the outside edges of the curved bars. With a rubber, remove the pencil lines.

lower than the others or make some smaller

Add a 3D effect by adding a black area to the same two sides of each letter.



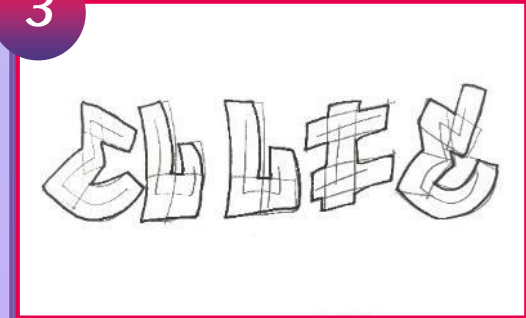
1



2

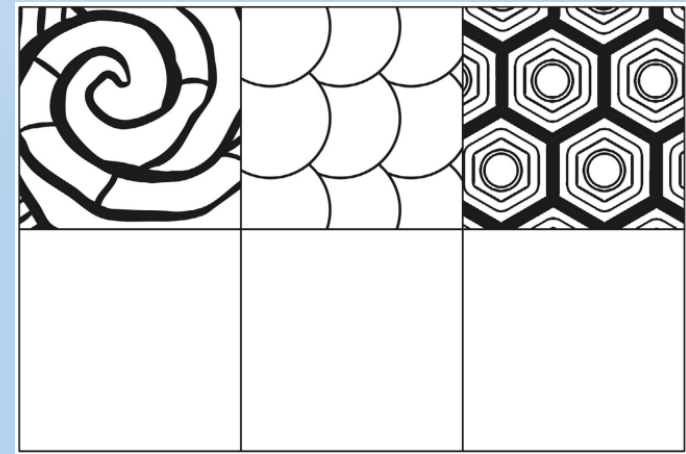


3



What might we find tricky when using Bars style writing? What can we do to make it easier for ourselves?

Background



In your books have a go at creating different background styles.

Think about the shapes and designs you want to include in your pattern.

What is the core of your pattern?
What 2D shapes will you include?

Once you complete your samples you are going to choose which one/ones you would like to put in your background.



Task:

Have a go at practising the 3 different writing techniques we have looked at on the practice sheet.

Write your name in bubble writing, wild style and bars.



Bars



Wild style



Bubble writing

Assessment

- All: Can I identify some lettering shapes and colours and identify some graffiti art?
- Most: Can I explore and discuss the work of Graffiti Artists?
- Some: Can I express myself using graffiti art?

1. Can I identify the key features of graffiti art?
2. Can I explore the work of graffiti artists
3. Can I explore materials and techniques needed to create a piece of graffiti art?
4. Can I create a piece of work to express myself inspired by the work of a graffiti artist?
5. Can I adapt my work?
6. Can I evaluate my work?