

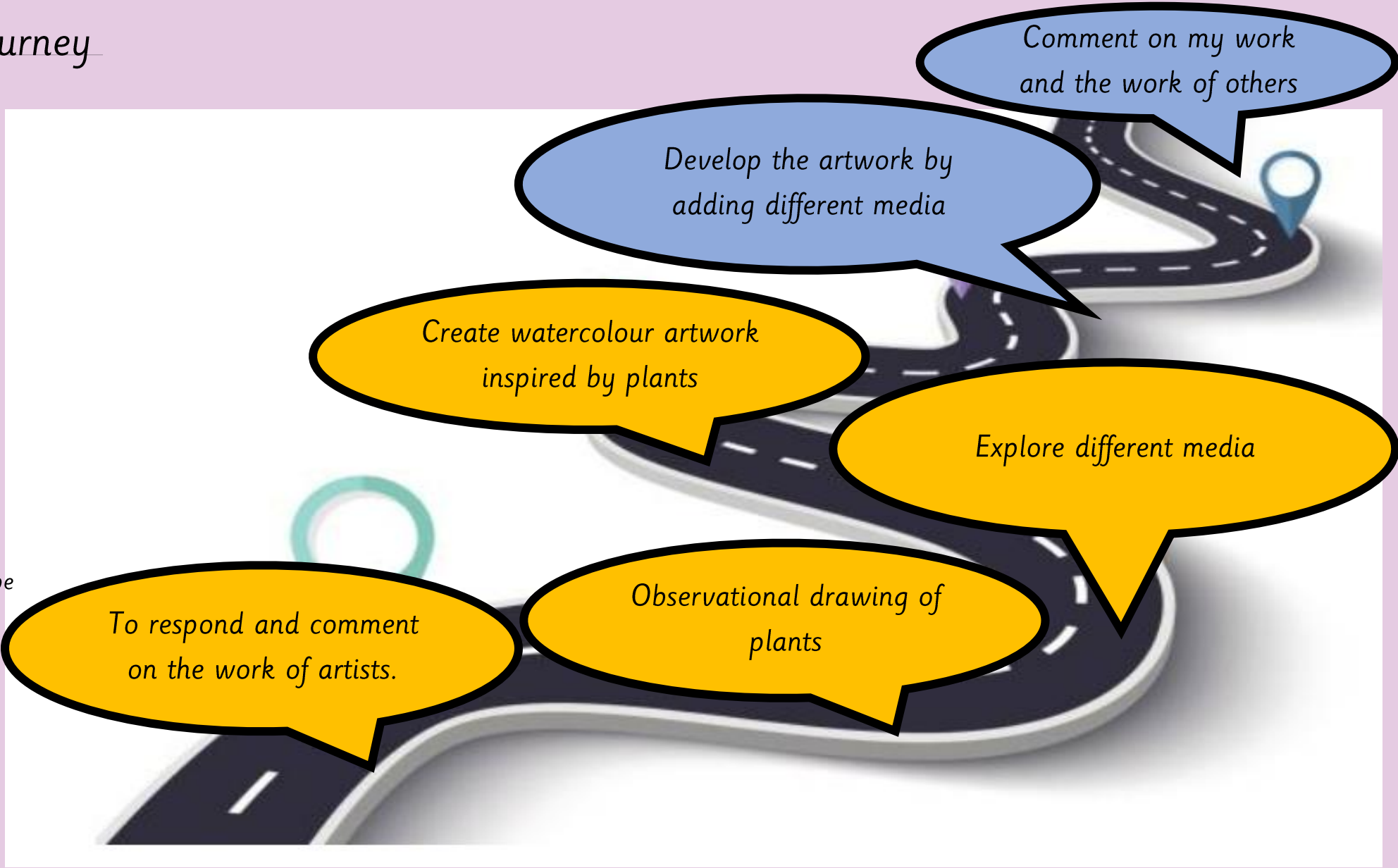


Week 4

Our Art Learning Journey

Key Vocabulary

- Bright
- Tone
- Cold colours
- Warm colours
- Water colours
- Dark
- Light
- Primary colours
- Secondary
- Shade, lines, circles, spirals, shape
- Materials



To respond and comment on the work of artists.

Observational drawing of plants

Create watercolour artwork inspired by plants

Develop the artwork by adding different media

Explore different media

Comment on my work and the work of others

Wednesday 18th March 2026



LQ: Can I create work that is inspired by plants?

Steps to success

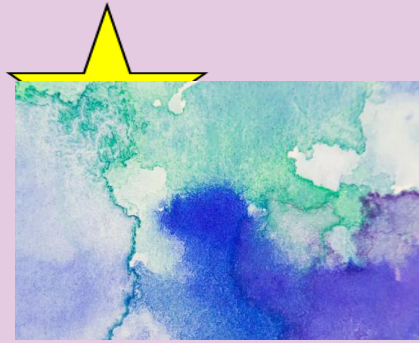
All- I can create an artwork as a basic representation of what I have observed.



Most- I can create an artwork, link it to a plant observation and explain some choices.

Some- I can create an artwork, link it to a plant observation, explain some choices and make references to artists.

Star words



watercolour

darker



lighter

brush strokes



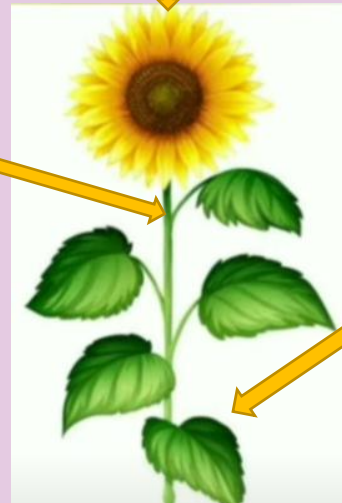
observations



flower

stem

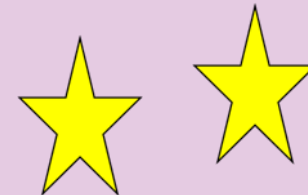
leaf



wet, dry, bleed, blot



marks/ lines



Recap

*TPs: How would you describe these paintings?
What type of lines and marks have the artist used?*

Monet



O'Keeffe

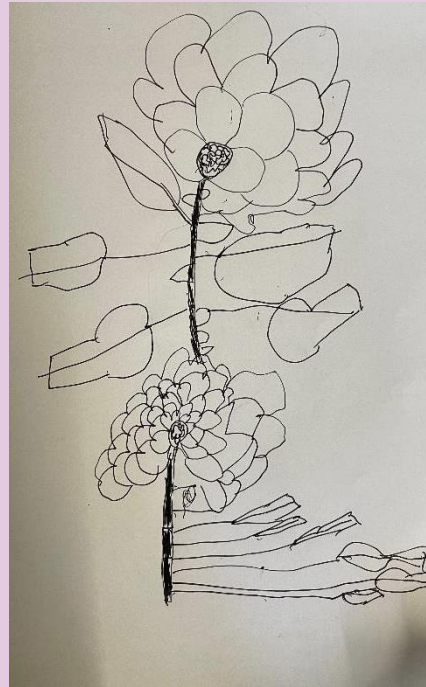
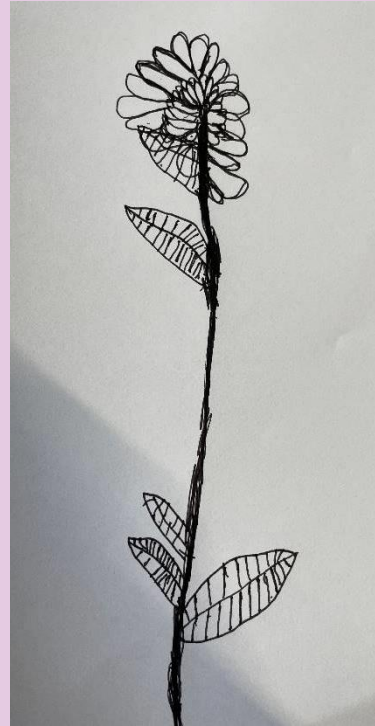


Today we are going to paint flowers using watercolour. We are going to use different brush strokes to create lines and marks.

A brush stroke is a mark made by a paintbrush drawn across a surface.



Let's look at the sketches we made in our books of plants and flowers.



TPs: How would you describe the plants?

Self assessment
Do you understand how to describe the lines and marks?
👍 👎 👏

Now I am going to sketch the flowers by observing what I can see.
I will use the watercolours to paint the artwork inspired by my observations.

Use the star words to describe
what you notice as I paint.

wet, dry, bleed, blot, strokes,
lighter, darker, lines, marks

Stem sentence:

I noticed that you have ...



Task

Lightly sketch your observation of the plants on your table. Use your imagination to expand your ideas. Then paint your picture with the watercolours.

Remember to use the space on your paper and add detail.



Provide children with watercolour paper. Stick the paintings in books.

Self assessment



Do you understand what to do?

Assessment

- All: I can explore watercolours.
- Most: I can use a range of materials creatively to make a product and talk about an artist
- Some: I can create a product and evaluate my work and others.

1. Can I show awareness that artists are inspired by buildings around them using words/marks.
2. Can I observe my surroundings and record some marks and words in my art book.
3. Can I explore a different media and say what I noticed
4. Can I create work that is inspired by plants.
5. Can I develop a piece of artwork using another media?