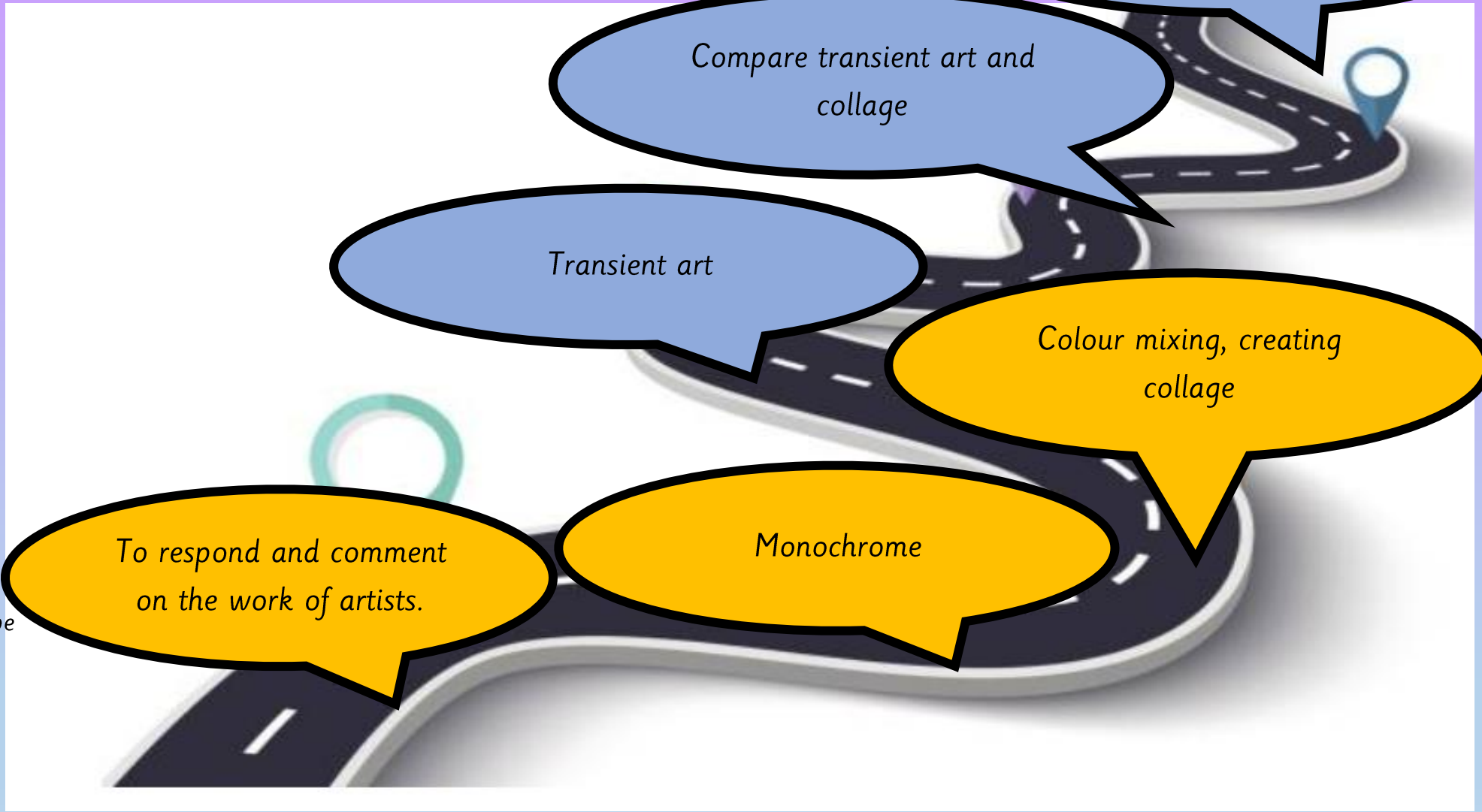




Week 3

Our Art Learning Journey



Add media to collage

Compare transient art and collage

Transient art

Colour mixing, creating collage

To respond and comment on the work of artists.

Monochrome

Key Vocabulary

- Bright
- Tone
- Cold colours
- Transient
- Collage
- Cut
- Moveable
- Permanent
- Dark
- Light
- Primary colours
- Secondary
- Shade, lines, circles, spirals, shape
- Materials



LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Steps to success



All: I can use painting to make marks.

Most: I can use simple drawing and painting techniques to represent buildings I have seen.

Some: I can make accurate studies of shapes and lines and colours.



techniques

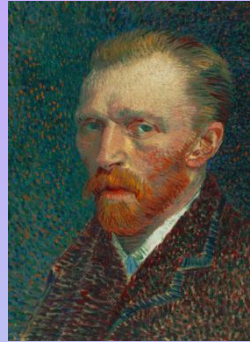


Star words



Vincent Van Gogh

Laurence Stephen Lowry



observational drawing

buildings



painting colour



Line, swirl, zig-zag, wavy, spiral, spotty, dashes, dots, shape, enclosure

horizontal	vertical	zig zag	curves
curly	spiral	thick thin	shapes

colour



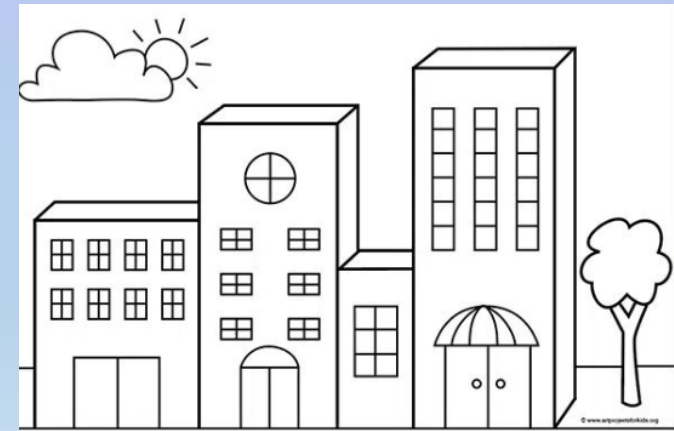
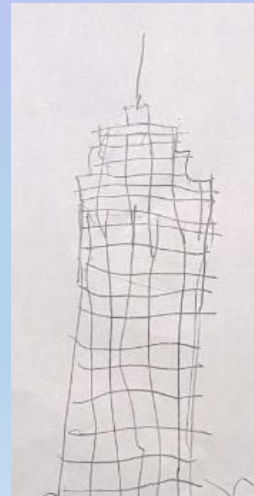
LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Recap

What art process did we use last week?

TP: We used _____.

Monochrome art focuses on a single colour such as black, white or grey pencil



Line, swirl, zig-zag, wavy, spiral, spotty, dashes, dots, shape, enclosure

Recap

LQ: Can I respond to buildings around me by creating observations drawings and paintings?

TP: What does the word artist mean?

An artist is a person who creates paintings and drawings or sculptures using different materials.

An artist is a person who creates_____.



TP: What are buildings?

A structure with a roof and walls, such as a house or factory.



LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Thursday 30th May 2026

Today we will partake in colour mixing and creating texture in art. We will experiment with techniques using a paintbrush to create patterns and lines.



Wet brush



Remove excess water



Load with paint



Use the paintbrush with control



Wash brush

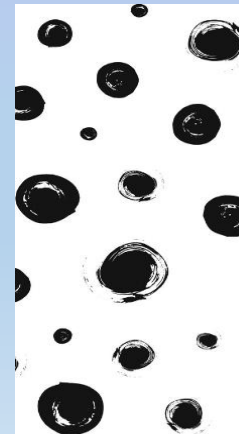
CT to model this process.

LQ: Can I respond to buildings around me by creating observations drawings and paintings?

What lines and patterns can you see?



TP: I can see_____.



CT to model experimenting with patterns and lines using paint on large A3 paper.

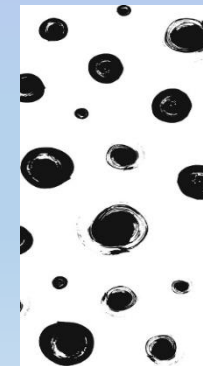
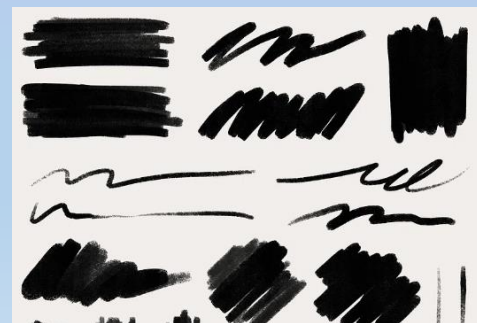
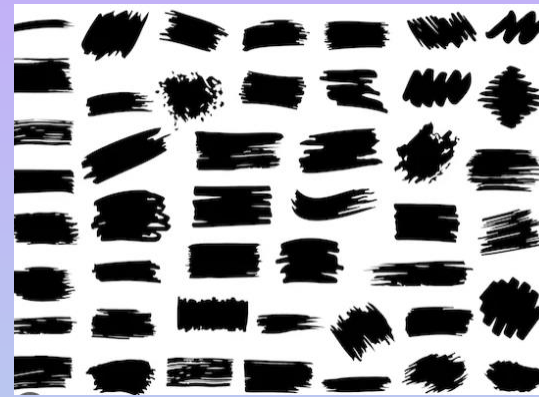
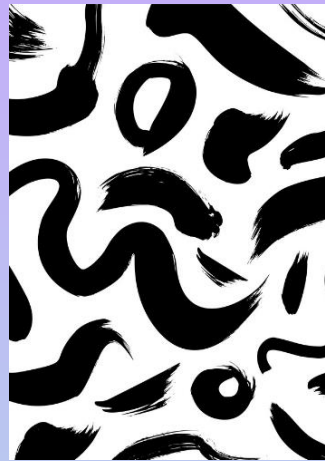
Self assessment
Do you understand what monochrome art is?
👍👎👏

LQ: Can I respond to buildings around me by creating observations drawings and paintings?

Task

Thursday 30th May 2026

You will mix paint and explore patterns, lines and prints in your book. Don't forget to use the correct techniques.



Self assessment
Do you understand the task?

