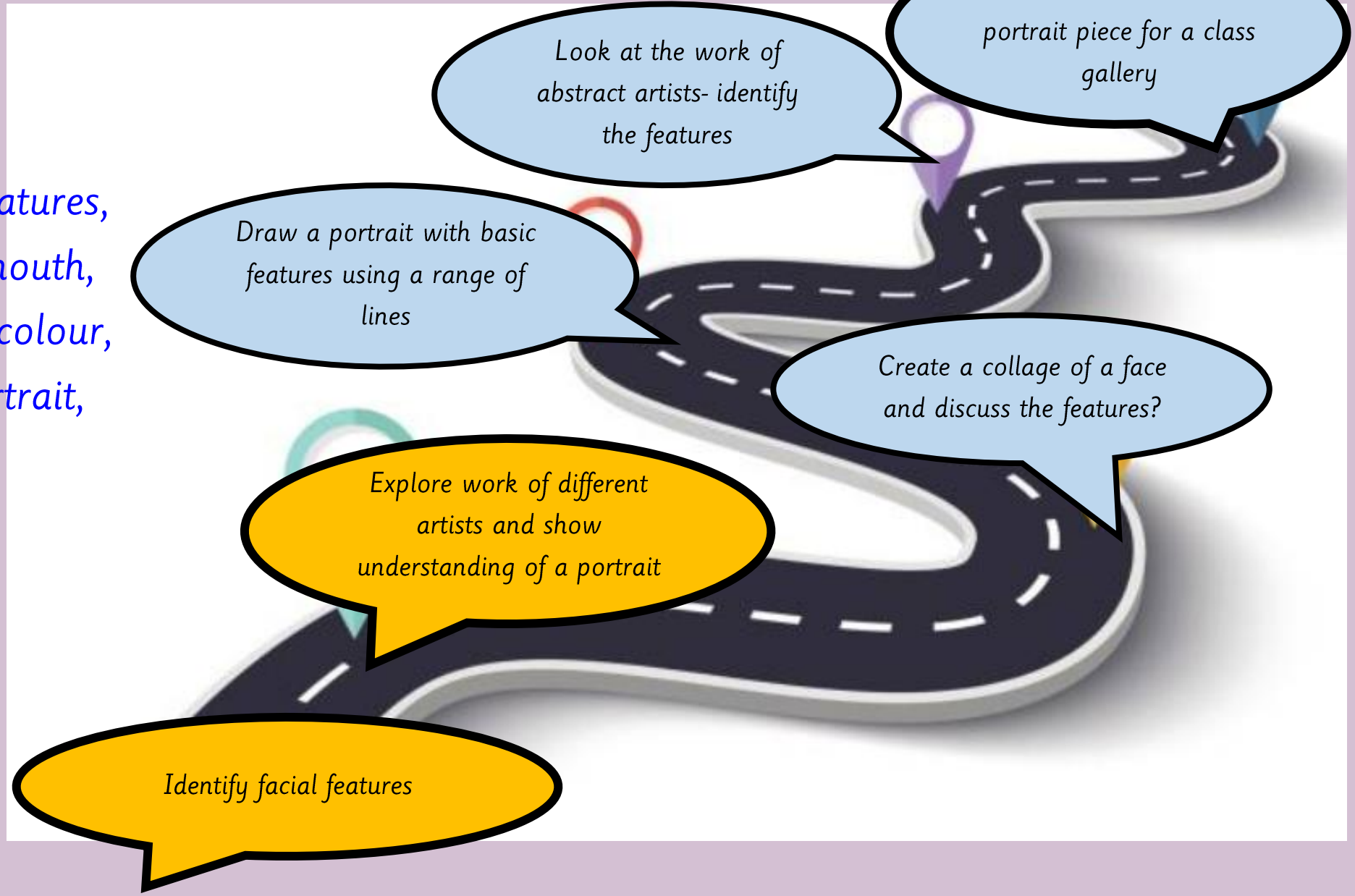


Week 3

Our Art Learning Journey

Key vocabulary:

explore, lines, marks, features, face, eyes, nose, ears, mouth, head, eye brows, tone, colour, shades, portrait, self-portrait, artists, collage, abstract



Friday 18th September 2026



LQ: Can I look at the work of different artists and show some understanding of a portrait?

Steps to success



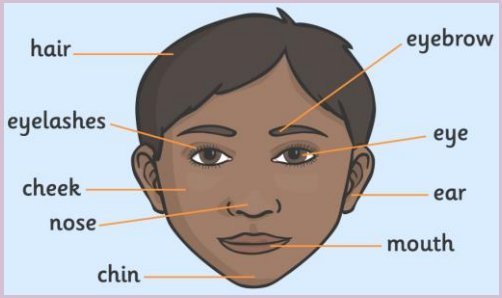
All – I can say what I see on different art work.

Most – I can describe the lines and marks the artists has used.

Some – I can describe the tones and expressions.

Star words

face



artist



features

portrait



LQ: Can I look at the work of different artists and show some understanding of a portrait?

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Revisit

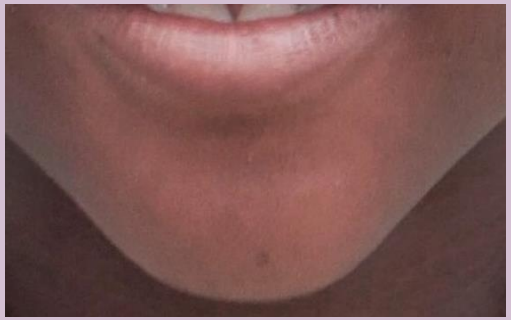
TPs: What are facial features?

Stem sentence : Facial features are…

Facial features are the main areas on the front of the face.

Name the features.





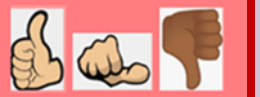






Self assessment

Do you understand what facial features are?



LQ: Can I look at the work of different artists and show some understanding of a portrait?

Friday 18th September 2026

Revisit

TPs: What is a portrait?

Stem sentence : A portrait is…

A portrait is a picture of a person or a group of people.

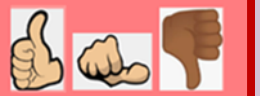
Images of faces are called portraits.





Self assessment

Do you understand what a portrait is?



LQ: Can I look at the work of different artists and show some understanding of a portrait?

Friday 18th September 2026

TPs: What are lines, marks and tones?

Revisit

Stem sentence: Lines, marks and tones are…

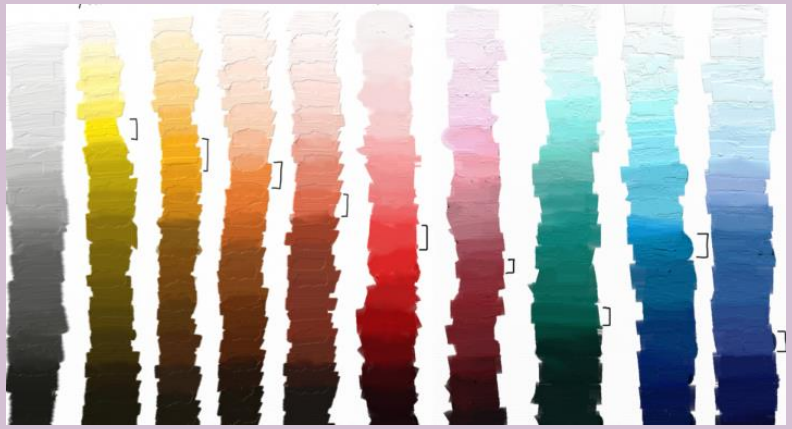
A line is a mark made by a drawing tool or a brush.



A mark describes the different lines, dots, marks, patterns, and textures we create in an artwork.

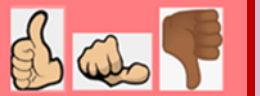


"Tone" is the word we use to describe light and dark.



Self assessment

Do you understand what lines, marks and tones are?



LQ: Can I look at the work of different artists and show some understanding of a portrait?

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Today we are going to look at different artwork of portraits created by lots of different artists.



Toyin Ojih Odutola



Pablo Picasso



Nelson Makamo



Frida Kahlo

LQ: Can I look at the work of different artists and show some understanding of a portrait?

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Art by Toyin Ojih Odutola



'First Night at Boarding School' - 2017



'The Ruling Class - Eshu'- 2019



'Eastern Entrance'

TPs: What lines, marks and tones has the artist used?

Stem sentence: The artist has used…

TPs: How is this person feeling? How do you know?

Stem sentence: This person is feeling… because…

LQ: Can I look at the work of different artists and show some understanding of a portrait?

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Task

Let's take a look at different artwork of portraits.

When you talk about the artwork, think about the facial features and expressions on their face, how they are feeling and the lines and tones the artist has used.

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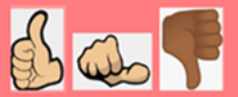
Note: This is a discussion based lesson (No recording in books).
Take note of children who make a comment on the artwork to highlight in their books.
Take one photo of children looking at artwork during discussion
and display on working wall with pupil voice for evidence.
TP questions and stem sentences print and place on tables.

Self assessment

Do you understand the task?



Assessment

- All :I can draw an enclosure to represent a face.
- Most : I can create an abstract portrait using a variety of lines and shapes.
- Some : I can create an abstract portrait making reference to an artist.

1. Identify facial features
2. Explore work of different artists and show understanding of a portrait
3. Create a collage of a face and discuss the features?
4. Draw a portrait with basic features using a range of lines
5 .Look at the work of abstract artists- identify the features
6. Create an abstract portrait piece for a class gallery